

Valentine Rose

Dedicated to my angel of a wife, the children's poet and playwright, Florence Novelli."

A valentine rose is a rose forever in bloom.

Valentine Rose is danced in scene 1 of Aaron's ballet for guitar and orchestra "Mightier than the Sword".

Bernard A Aaron

$\text{♩} = 90 \text{ or } 95$

$\frac{3}{6} C12$ $\frac{2}{6} C10$ $C8$

Andante *romantic expressive*

4 $C7$ $\frac{2}{6} C8$ $\frac{2}{6} C10$

mf

7 $\frac{3}{6} C12$ $C7$

mf

10 $\frac{3}{6} C5$ $C7$ $\frac{3}{6} C12$

rall.

14 $\frac{3}{6} C12$ $C7$

17 (port.) $C3$ $\frac{3}{6} C2$

Musical score for a piece in G major, featuring various chords and triplets across seven staves. The score includes dynamic markings and performance instructions.

Staff 1 (Measures 20-22): Chords C8, C7, and $\frac{2}{6}$ C8. Dynamics: *mf*.

Staff 2 (Measures 23-25): Chords $\frac{2}{6}$ C10, $\frac{2}{6}$ C8, and $\frac{2}{6}$ C8. Dynamics: *rall.*, *rall. mf*.

Staff 3 (Measures 27-29): Chords $\frac{3}{6}$ C5, $\frac{2}{6}$ C8, and $\frac{2}{6}$ C8. Dynamics: *mf*.

Staff 4 (Measures 30-32): Chords $\frac{3}{6}$ C2, C8, and C8. Dynamics: *f*, *cresc.*.

Staff 5 (Measures 33-35): Chords C7, C7, and C7. Dynamics: *rall. mp*, *mf*.

Staff 6 (Measures 37-39): Chords $\frac{4}{6}$ C2, $\frac{4}{6}$ C2, and $\frac{4}{6}$ C2. Dynamics: *mf*.

Staff 7 (Measures 40-42): Chords C7, C7, and $\frac{3}{6}$ C9. Dynamics: *f*.

43

3/6 C12

46

3/6 C9 —

3/6 C10 —

2/6 C8 —

2/6 C8 —

rall.

rit. ④
(un poco)

f

vib

harplike, undulating, swelling and diminishing, (reverb)

vib

51

C7

3/6 C10

vib

f

vib

54

2/6 C8

2/6 C7

3/6 C2

3/6 C2

vib

mp dolce, harplike

p

58

C8

C7

3/6 C12

mp rall.

rit.

vib

62

C10

C7

C7

rit.

vib

rit.